

INAUGURAL FANFARE

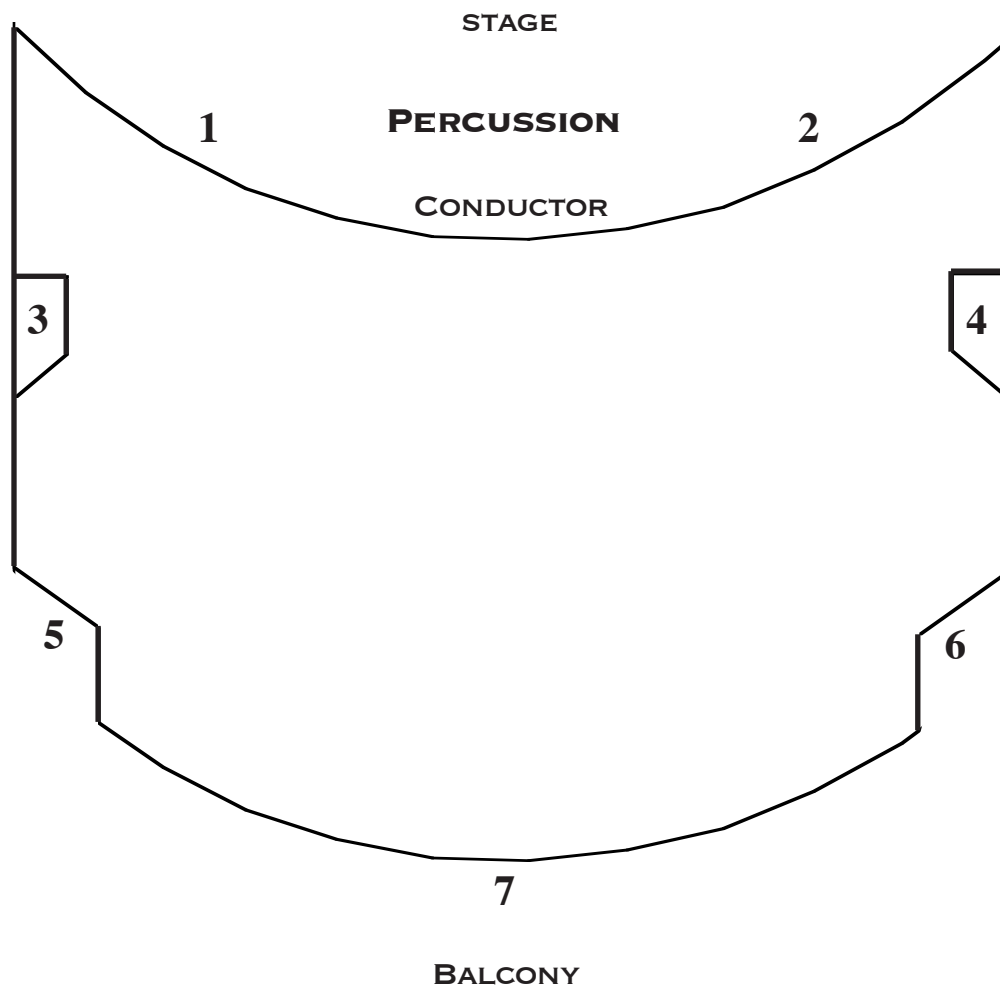
FOR ANTIPHONAL BRASS & PERCUSSION

DAN ADAMS

INAUGURAL FANFARE

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POSITION OF BRASS CHOIRS



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THE COMPOSER

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

PERFORMANCE SUGGESTIONS

Inaugural Fanfare is written for eighteen trumpets, low brass, and percussion. Feel free to double parts to include even more players for dramatic effect. The premiere performance was in a 1000 seat auditorium with a balcony and side staircases. This arrangement can be modified to suit any auditorium — just make sure to preserve the placement of the choirs in order to achieve the correct acoustic effect. The initial *fermata* should be quite long, starting from as soft as possible. The final *crescendo* should be as long as possible/practical.

PROGRAM NOTES

Inaugural Fanfare was composed for the dedication of the new Wooster High School and was premiered as the opening to the Community Recognition and Dedication ceremony in October 1994. Written for trumpet, horn, trombone, euphonium, tuba, and percussion, the Fanfare utilizes “choirs” of instruments to accentuate the logistical possibilities of the performance venue. Instrumentalists are placed in positions throughout the auditorium in much the same fashion as was done by Gabrieli at the Cathedral of St. Mark in Venice in the late sixteenth century. The result is a stereophonic effect that surrounds the listener.