

Invasion of the Slimy, Five-Headed Slow-Mo Monsters from Outer Space

The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Concerns

The “nuh huh nuh nuh...” and “ch ch ch ch...” are humorous slow-motion effects, and are to be performed by the entire band. Make sure to follow the dynamics and fade away to nothing for greatest effect.

All parts show a “Solo Scream!!” in measure 39. This should be a blood-curdling scream from one soloist. Consider holding auditions in front of the band.

The “five-headed monster” in this composition is a D minor pentatonic scale (D F G A C). It was the initial source of material for the piece. Bb and Eb made their way in due to melodic and facility concerns.

Most importantly... have fun!

Program Notes

Dedicated to the Wooster 5th Grade Band in Wooster, Ohio, **Invasion of the Slimy, Five-Headed Slow-Mo Monsters from Outer Space** is meant to startle you a bit and also make you smile. Be careful, though... no one is safe!