

Tango Schmango

The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Suggestions

To perform the tango effectively, it's very important to emphasize the accents, especially those on beat four. Make this an important part of your preparation.

Lightness of staccato is a great performance goal as is the mastery of slurs and half-step trills. Notice the optional figures in the snare drum and trombone parts.

Program Notes

Tango Schmango is a light-hearted look at this distinctive Argentinean music and dance. As you experience the pulsating rhythms and undulating harmonic patterns, feel free to get up and dance!