

When Penguins Dance

The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Suggestions

A nice light style is instrumental in bringing the image of dancing penguins to life. Additionally, the entire band gets the melody in the “soft shoe” section, however it is very important to achieve a nice, soft dynamic.

Important percussion parts serve as solos throughout the piece. From the bell part in the introduction, to slide whistle, vibraslap, and sandpaper, confidence and soloistic playing is encouraged. Incidentally, doubling the sandpaper part with any additional performers is recommended.

Program Notes

When Penguins Dance is a light-hearted look at the loveable seabird. Picture the waddly steps of this adorable creature while it dances its way through this enjoyable piece. From a “soft-shoe” to dips and spins, *When Penguins Dance* will have you tapping your toe and snapping your fingers (...or flipper).