

# Big Scary Hairy Things

## The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Concerns

The **sforzando** indications in the percussion and low winds are intended to be... “scary.” Use that as your guide. :-)

As a contrast, work to achieve a nice, light style at measure 31.

Sustaining through long notes will help to reinforce the desired intensity of this piece. Additionally, there is an opportunity to introduce the concept of “stagger breathing” at measure 43.

## Program Notes

When the lights go out, are things hiding under your bed? In the closet? Probably not. **Big Scary Hairy Things** are much too big and scary for that! But, look out as you travel through the forest, walk behind the barn, or stroll through the park. They could be anywhere!