

FANFARE FOR A JOURNEY

THE COMPOSER

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

PERFORMANCE SUGGESTIONS

This piece works well as an energetic concert opener. A brisk tempo throughout is important. Care should be taken to emphasize the dissonances — go after these moments with confidence and aggressive playing. The piece is written with outside performance as a consideration, so consider a *sofi* in the flute rather than a *solo* and adding cued notes as specified if the acoustics call for it.

PROGRAM NOTES

Dedicated to Tom Beck and the Green Tour of American Music Abroad, *Fanfare for a Journey* was written to be performed at indoor and outdoor concert venues throughout Europe. Accented and dissonant brass figures are colored by flourishes in the woodwinds. Lyrical solos in the flute and trumpet (incorporating important octave and seventh intervals) contrast the marcato style of the beginning and end of the piece.