

# Inaugural Fanfare

## for Antiphonal Brass and Percussion

### The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

His compositions have been performed internationally and have been featured at The Midwest Band Clinic, the Western International Band Clinic, and have received recognition in the Bandworld Top 100 as well as numerous J.W. Pepper Editors' Choice selections.

### Performance Suggestions

**Inaugural Fanfare** is written for eighteen trumpets, low brass, and percussion. Feel free to double parts to include even more players for dramatic effect. The premiere performance was in a 1000 seat auditorium with a balcony and side staircases. This arrangement can be modified to suit any auditorium — just make sure to preserve the placement of the choirs in order to achieve the correct acoustic effect.

### Program Notes

Composed for the dedication of the new Wooster High School, **Inaugural Fanfare** was premiered at a dedication ceremony in October 1994. Written for trumpet, horn, trombone, euphonium, tuba, and percussion, the Fanfare utilizes “choirs” of instruments to accentuate the logistical possibilities of the performance venue. Instrumentalists are placed in positions throughout the auditorium in much the same fashion as was done by Gabrieli at the Cathedral of St. Mark in Venice in the late sixteenth century. The result is a stereophonic effect that surrounds the listener.

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## POSITION OF BRASS CHOIRS

