

Nantucket Sound

Overture for Band

The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Concerns

Andante espressivo will be enhanced by employing rubato, even beyond the marked **allargando** and **tenuto**.

Although early attempts at this section may be best rehearsed in 4 to a bar, it is preferable to feel the **Vivace** in 2. Similarly, the opening (and returning) fanfare works well in 2.

Program Notes

In the Atlantic Ocean, on the southerner most side of Massachusetts, lies the **Nantucket Sound**. Enclosed by Cape Cod, and the islands of Martha's Vineyard and Nantucket, it is renowned for its natural beauty and abundant, diverse, and unique wildlife. A source of livelihood for fishermen, and a source of solace, relaxation, and recreation, it plays an important role to the regional economy of southern Massachusetts.