

# NED OF THE HILL

## The Arranger

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Concerns

- Long legato bowing is key to expressing the flow of the melody from sixteenth notes through dotted half notes.
- Consider the shape and direction of phrases and employ rubato to give the melodic content interest.

## Program Notes

**Ned Of The Hill** (Eamon An Chnuic) is a traditional Irish ballad dating back to the end of the 16th century. Young Ned of the Hill is an outlaw singing to a maiden in a tower. Though he is poor, he asks for her hand in marriage, and they escape together.