

# Pirate Marrrrrrch

## The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Suggestions

There are a wide range of tempo markings appropriate for this particular march. 100 beats/minute is a good place to start. From there, increasing the tempo can add lots of energy if your group is ready for it.

Percussion notes: Bass drum solo shots should be played very aggressively (canon-like). Consider doubling the snare part with a large field drum. The anvil part can be played effectively by striking a heavy wedge (used for chopping wood) with a tack hammer. Eye protection is recommended.

The pirate “Arrrrrrrrr...” at the end of the piece is optional. But hey... why not have a little fun? :-). Additionally, rehearsals can be spiced up with your favorite pirate jokes!

## Program Notes

Avast, Maties! Get ready to have your “timbers shivered” with the spirited **Pirate Marrrrrrch**. A few surprises are in store as we take you for a ride on a musical pirate ship. You’ll notice quotations from “What Shall We Do With A Drunken Sailor” and “Blow The Man Down”. *Arrrrrrrrr* ye ready?