

Red Right Return

The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor.

Performance Concerns

This bright, energetic piece will be realized with an exuberant style and tempo. Performers should embrace the dissonances and take care they receive equal harmonic balance. If range is a concern at times (piccolo, flute, trumpet, tuba), consider an octave jump if needed. In the absence of a ship's bell, consider substituting instruments such as break drum, anvil, or chime on Bb.

Program Notes

Written for the Dennis-Yarmouth Regional High School Concert Band and its director Alex Pendleton, **Red Right Return** is a celebration of a return to “normal” after a long and challenging year of isolation and anxiety. Dennis-Yarmouth Regional High School is located in the middle of Cape Cod, Massachusetts. Surrounded by the ocean, this charming peninsula is home to much nautical history and quintessential sea life. Many boaters utilize the mnemonic phrase “red, right, return” as a way to keep marking buoys on the correct side of the boat when returning safely to port from the open sea. As we all return from a year full of rocky seas, no one is more happy than performing musicians and appreciative audiences. Celebration is in order.