

RETURN Of The Dust Bunnies

The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Suggestions

The “scream” solos (in the percussion part) can be covered by any member of the band – consider auditions. Ideally, the four screams should all be different in character. The spoken “Eeew” solo is a repulsive response (as one might give after encountering a large dust bunny) and should be comical – preferably a high-pitched, whiny female voice.

Vacuum and Broom solo part:

The piece starts with an individual running a vacuum cleaner across the front of the stage in front of the band. Near the end of the introduction, the plug is mysteriously pulled from back stage, and the vacuum stops. Then the flexatone is heard, and the allegro section begins. At the end the same person comes back with a broom and sweeps the quarter note rhythm that builds to the end of the piece. Consider dressing in janitor clothes for this part. Maybe a musical special guest?

Program Notes

This sequel to **Revenge Of The Dust Bunnies** takes us on another grungy journey. From terrifying screams, vacuum cleaners, brooms and other descriptive effects, **RETURN Of The Dust Bunnies** will leave you looking under your bed for those pesky little guys. Will we ever be safe?