

By The Light Of The Silvery Moon

The Arranger

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Performance Concerns

- Experiment with the ebb and flow of the pulse in the rubato sections. Work to shape the phrases with dynamics beyond the written page.
- If needed, cup mutes in the trumpet and trombone may be substituted with bucket mutes or by placing the bell into the stand.
- Drum set part is intended as a guide, however, brushes are required for the desired effect at measures 21 and 64.

Program Notes

Whether this is your introduction to this delightful melody, or this brings back memories of Doris Day or Julie Andrews, **By The Light Of The Silvery Moon** is sure to warm your heart and set your toes tapping.