

# SWINGAMAJIG

## The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Suggestions

Looking for a fun piece to teach swing? This one should do the trick. All eighth notes are performed with a triplet feel. Except where marked, eighth notes are generally played with a long *legato* style, and quarter notes are played with a short style.

The hi-hat effect at the beginning and end of the piece is to be performed by keeping the teeth closed and sizzling a “T” and “Sss” sound (for example: Tsss-T-T-Tsss...). For fun, challenge the students with a “finger snap” on beats 2 and 4 within the same measures.

If the hi-hat cymbal part is not appropriate for a percussionist in your ensemble, consider substituting the same part on ride cymbal with the same rhythm.

## Program Notes

*Swingamajig* is a fun introduction to swing rhythms and style. From vocal effects, to finger snaps, you’ll find yourself tapping your toe to the laid-back swing style of *Swingamajig*.