

# Waltz Of The Wiener Dogs

## The Composer

Dan Adams is currently Band and Orchestra director at Wooster High School and Instrumental Music Coordinator for the Wooster City Schools in Wooster, Ohio. He received a Bachelor of Music Education degree from The Ohio State University and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter. Adams is active as an adjudicator, brass musician, and conductor. Memberships include the Ohio Music Education Association, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

## Performance Suggestions

This is a great piece for the development of light *staccato* playing in young band students. Work towards a real contrast between the shortness of the *staccato* and the *legato* passages – some occur simultaneously. The wiener dog barks (“Arf!”) should be performed by soloists. Consider holding auditions to find the squeakiest, most wiener dog-like barks among the members of the band. The rhythmic shaking of dog tags is integral – consider substituting key chains or other dog tag-like sounds if none are available. Most importantly, have fun with this piece!

## Program Notes

You can picture the dancing of our four-legged friends as you hear *Waltz Of The Wiener Dogs*. Complete with wiener dog barks and other pooch-like sounds, this triple meter dance is a lighthearted attempt to conjure up an unusual image: waltzing wiener dogs. As a tribute to the vertically challenged Dachshund, you will hear musical references to *Das Leid der Deutschen* (*German National Anthem*) and *Ach Du Lieber Augustine*.