

NORTH TO RACE POINT

The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Program Notes

A summer resident of Hyannis Port on Cape Cod, Massachusetts, President John F. Kennedy signed a bill on August 7, 1961 establishing the **Cape Cod National Seashore**. The National Park Service describes it as “pristine sandy beach, marshes, ponds, and uplands supporting diverse species, lighthouses, cultural landscapes, and wild cranberry bogs along 40 miles of the eastern coast of Cape Cod.”

Henry David Thoreau described his walk up the eastern coast in his book “**Cape Cod**.” Standing on the beach surrounded by towering sand dunes, he stated, “A man may stand there and put all America behind him.”

NORTH TO RACE POINT is inspired by an exploration of this stretch of the beautiful North Atlantic coastline. Traveling north from Chatham to Race Point, one discovers sandy beaches, verdant marshes, lighthouses, cranberry bogs, and most importantly, an appreciation of a rich habitat preserved for the last six decades.